



# THE TIMES OF INDIA

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TODAY'S EDITION

As the world calls for a ceasefire to the Russia-Ukraine conflict, know all about the origin of the word

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A young reporter shares how bloopers during virtual classes kept them entertained in an otherwise monotonous life

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South Africa restrict New Zealand in the Women's World Cup

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STUDENT EDITION  
FRIDAY, MARCH 18, 2022

Ukraine's defence minister on Thursday called on EU lawmakers to recognise Russian prez as a "war criminal" and urged the bloc to step up arms supplies to fight Moscow's forces

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## Russia-Ukraine conflict: Top 3 developments

**1 US PRESIDENT JOE BIDEN CALLS PUTIN A 'WAR CRIMINAL', MOSCOW RESPONDS:** US President Joe Biden on Wednesday called Russian President Vladimir Putin a "war criminal" for the invasion of Ukraine. The development comes a day after the International Court of Justice (ICJ) in Hague asked Russia to suspend the military operation in Ukraine. Moscow quickly responded saying that it was "unacceptable and unforgivable on the part of the head of a state, whose bombs have killed thousands of people around the world."



**2 ZELENKY MAKES DIRECT APPEAL TO CONGRESS FOR NO-FLY ZONE REJECTED BY BIDEN:** As Russia hammered Kiev with artillery with its troops within 30 km of the capital on Wednesday, Ukraine President Volodymyr Zelensky made a direct appeal to the US Congress for putting his country under a no-fly zone, a proposal US President Joe Biden had rejected. "Russia has turned the Ukrainian sky into a source of death for thousands of people," Zelensky said over a video link from



Ukraine and asked, "To create a no-fly zone over Ukraine to save people, is this too much to ask?" In an emotional speech, he invoked the powerful symbols of US crises of foreign attacks, the 1941 Pearl Harbour attack by Japan and the 9/11 terrorist attack, to reinforce his plea for help. "Our country experiences the same, every day right now at this moment," he said. Zelensky's proposal included a modified version, a "humanitarian no-fly zone" that would provide a safe air corridor for providing relief supplies rather than blanketing the country.

**3 FAO CHIEF ECONOMIST WARNS OF UKRAINE CONFLICT'S TOLL ON FOOD SECURITY:** Maximo Torero, the chief economist of the Food and Agriculture Organisation (FAO), has warned against a possible heavy toll on global food security posed by the ongoing Ukraine conflict. Globally, in terms of impact on food security, in the moderate scenario, the number of undernourished people would increase by 7.6 million people, while this level would rise to 13.1 million people in the severe-shock setting, said Torero.



### MARCH 20: INTERNATIONAL DAY OF HAPPINESS

## 'Happiness for all, Ukraine', declared as 2022 United Nations International Day of Happiness official campaign theme

In a bid to express solidarity with the people of Ukraine against Russia's invasion, HappinessDay.org, the campaign arm of UNIDO Happiness has announced 'HAPPINESS FOR ALL, UKRAINE' as their campaign theme. It called the war on Ukraine as the greatest threat to the global happiness and well-being of all life on Earth...

**What is the international day of happiness?**  
Celebrated on March 20 every year, the international day of happiness is dedicated to the "importance of happiness in people's life"

**Why is it celebrated?**  
Since 2013, the United Nations has celebrated the International Day of Happiness. The United Nations General Assembly, in a resolution on July 12, 2012, proclaimed March 20, the International Day of Happiness and recognised happiness as a "fundamental human goal". It called for "a more inclusive, equitable and balanced approach to economic growth that promotes the happiness and well-being of all people"

X-PLAINED

### What's your happiness quotient? Students speak

For a student like me, appreciation for my work, school activities, playing with friends are my happiness quotient. Engaging with my peers and having like-minded discussions and chatting with them keep me happy.  
Hannah Jacob, class IV, Lecole Chempaka International, Thiruvananthapuram



When I put my heart and soul into my work, it gives me an immense sense of pleasure.  
B Saaket, class VII, Delhi School of Excellence, Manikonda



solitude and excitement I feel when I'm doing the things I love is what I would call my happiness quotient.  
Prerna Daswani, class XII, The Bishop's Junior College, Camp, Pune



I am most happy when I am with my loved ones—being with family and friends makes me happy. The joyful moments spent with them make me smile even on a difficult day.  
Disha Hegde, SYBA, SIES College of Arts, Science and Commerce, Sion, Mumbai

I find happiness when I do my work passionately and complete it successfully. It can be my routine everyday activities, such as gardening, watering plants, or reading books, watching movies,



**DID YOU KNOW?** Finland is the happiest country in the world. Since last four years, it has remained in the first place. The country has long been praised by a multitude of international bodies for its extensive welfare benefits, low levels of corruption, well-functioning democracy, and its instilled sense of freedom and autonomy. Its progressive taxation and wealth distribution has allowed for a flourishing universal healthcare system, and, staggeringly, more than 80% of Finns trust their police force, which is far more than many other countries can claim

### HAPPINESS MANTRAS

- Engage yourself in something that you really enjoy. Pick up a hobby and learn something new
- Small things matter. Doing things for someone else surely makes many of us happy. Join as a volunteer in your local community for working with
- Share with others the importance of being happy in staying healthy. Sharing happiness and mental health play a big role in our lives

Spread happiness with the colour of love and gratitude this Holi. Times NIE wishes you all a very **Happy Holi!!!**

## STUDENTS FRET OVER CBSE TERM II EXAM AS EARLIER RESULT YET TO BE DECLARED

The Central Board of Secondary Education (CBSE) has issued the Term II datesheet for class XII but is yet to declare the results for Term I, causing anxiety and stress among students. Before declaring the datesheet, the board should have declared the results, the students said. Shanya Singh, a class XII student, said, "CBSE should declare our results now. Only then we can focus on Term II and other competitive exams. It is extremely stressful to endlessly wait for the results." Harsh Chaturvedi, another student, wondered, "When the class X results have been declared, what is stopping the board from releasing class XII results. The Term I exam was based on multiple-choice questions (MCQ) and it shouldn't take

The Term I exam was held in November-December, while the Term II exams are to begin on April 26. The Council for Indian School Certificate Examinations had declared the results of both class X and class XII together on February 7



much time for evaluation," he added. Parents also said that the board should not further delay the results. Some parents also want clarity on how the final results will be calculated. "Earlier, they said, if both the exams

are offline, they would take 50-50%. Now, we don't know what will happen? A little clarity will help students focus on some specific subjects for Term II exams," said Abhijit Anand whose son is in class XII (science).

### NEWS IN CLUES

#### WHICH INDIAN MALE CRICKET'S MIDDLE NAME IS JASBIR SINGH?

- CLUE 1:** He's the first Asian bowler to take 5 or more wickets in Australia, South Africa and England in the same year.
- CLUE 2:** He holds the record for bowling most maidens in T20Is.
- CLUE 3:** He's currently the vice captain of the Indian men's cricket team.

**ANSWER: Jasprit Jasbir Singh Bumrah.** The Indian pacer, who in 2018, became the first Asian to take five or more wicket hauls in England, Australia and South Africa, broke into the top five of the ICC Test rankings, jumping six spots to be ranked fourth

## Chat with up to 150 friends in a closed Twitter Circle soon



Twitter is testing a new feature that will allow the users to choose up to 150 closest friends and set up a 'Twitter Circle' like a college or a school reunion group. App developer Nima Owji first tweeted about this upcoming feature. "Twitter is working on the Twitter Circle intro page for the web app," he posted.

- You can choose up to 150 people to include in your Twitter Circle. Only your circle of friends will be able to see and reply to shared tweets.
- You can edit your Twitter Circle and people will not be notified if you remove them, according to the new feature.

## JUST IN JEST

It's time to have White Americans join other persons of colour  
**This Holi On, They're Persons of All Colours**

**H**oli is the best time to tackle a contentious issue that has been making us ponder for a while now. In the US, non-White people are called 'people of colour', while non-non-Whites are given the more specific tag, 'Whites'. Please note, they are not even called 'people of white' — or, for that matter, 'White walkers', the ancient race of formerly human ice creatures who came from the far north of Westeros in George RR Martin's 'Game of Thrones' fantasy novels turned into a series of videographic colour. To be fair, African Americans can be called 'Black' without causing much opprobrium. But naming to other wavelenghts in the spectrum is politically incorrect.



White, according to the law of physics, is a conglomeration of all colours. As any Pink Floyd or Isaac Newton buff familiar with the 'scattering light through a prism' experiment knows, a White person is also a 'person of colour' — in fact, a person of all colours. While the clubbing of people of South Asian, Chinese, African, Polynesian, Hispanic, etc. ethnicities as 'people of colour' still makes demographic, practical sense — since the 2020 US Census shows 61.6% of the country's population comprising 'people of white' — maybe it'll grow on folks to call White people 'persons of all colours'. Wishing you a confusing, yet delightful, Holi!

Source: ET Edit

## Bell Curves ■ R Prasad



The market is full of idle minds like yours. What extra can you bring to my workshop?



## ONE WORLD, DIFFERENT PERSPECTIVES

Explore diversity in vision and figure out how the same topic may be viewed differently by different folks. This is a mirror to society and life

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## THE FILM THAT REMINDS US THE DREAD OF DISEASE



INDRAJIT HAZRA

**A 100-year-old movie drives home the primal fear of falling prey to contagion that we had forgotten until last year's 'second wave'**

A hundred years ago this week, I went out to watch a movie. It was FW Murnau's 'Nosferatu: A Symphony of Horror', which had premiered in Berlin on March 15, 1922. To have watched Murnau's silent, immaculately stitched light-and-shadow masterpiece in a darkened hall filled with strangers and live orchestral 'sound-track' was very different from how I have watched it since the late 20th century — on discs and now on HD quality YouTube in the comfort of my own castle away from the mob. But even with these fundamental differences, the film's sheer power as cinema remains shockingly intact. The film's screenplay, written by Henrik Galeen, an influential figure in the German Expressionist cinema scene, was an unauthorised adaptation of Bram Stoker's 1897

novel, 'Dracula'. This led to Stoker's widow suing the production company, which folded after making this single film. The court ordered all prints of 'Nosferatu' to be destroyed. Luckily, a few copies had already been sent overseas. Which is how the world got to see the film subsequently.

'Nosferatu' takes the Dracula story of a vampire from the misty, superstitious East — Transylvania in both cases — travelling by sea to migrate to the civilised, industrialised West (Whitby in England in the novel, the fictional town of Wisborg in Germany in the film) to sustain his blood-only diet more efficiently. The hero is a young real estate agent who leaves his fiancée behind to seal the deal of this mysterious high networth individual's purchase of a house

in Whitby/ Wisborg. But in Count Orlok, Murnau cinematically brings us something different from Stoker's thinly veiled figure of a sexual predator.

The influenza pandemic of 1918 that ravaged the world had claimed lakhs in Europe. In Germany, a fourth wave peaked in early 1920, causing further mass loss of lives. This was the postpestilent landscape that Murnau's Count Orlok emerged from. Both 'Nosferatu's' audiences of 1922 and its creators realised that the horror being dredged up was the memories of a foreboding. It is the unmistakable and recognisable horror of impending disease.

It is this giving disease an all-too-palpable, physical shape in the cadaverous, rodent figure of Orlok played by Max Schreck that made 'Nosferatu' much more than a moody horror film. Murnau makes use of outdoor shots early on to highlight healthy nature, life-affirming sunshine — only to have them contrapuntally clash with the constrictive, coffin-like indoors that follow.

The figure of Orlok, played by Schreck throughout the film with marionette precision, emerging from below the deck of the Wisborg

bound ship, whose crew has been fatally 'contaminated' and later found dead, is preceded by a frame showing rats coming out of the same hold. The decrepit quality of this disease-in-transit scene is matched in its force by only the one in Sergei Eisenstein's 1925 film 'Battleship Potemkin' showing maggots squirming in the meat that was to serve as food for the sailors on board.

The pandemic leitmotif is shown more directly in another scene where a Wisborg town official is announcing that citizens cannot take people dying of, or suffering from, the suspected 'plague' outdoors. Windows from houses are opened to hear this message, and shut again with a dread we, sitting in 2022, are all too familiar with. This is Wisborg under pandemic lockdown.

More than death per se, it is the thought of disease penetrating our bodies like teeth on a neck during a contagion that rustles up primal fear. Of this, we had lost collective memory — until last year under the shuddering death-thrall of Covid's second wave.

In the climactic scene where Orlok is feasting on the blood of a woman, he looks up slowly, turning his head upon hearing the cock crow — Murnau shows us a cock crowing in the previous frame. His face is wracked with puzzlement, then confusion, and then existential fear. This is the face of disease fearing for its existence as it senses sunshine, or vaccine. We almost feel pity for Orlok as Murnau has him literally dissolved by the rays of the rising sun.

In the hundred years since I first saw 'Nosferatu' as a variant of my current self, much has changed. But this calibrated terrible beauty has remained, telling us that we don't catch a disease, it catches us.

Source: ET Edit



DO NOT GO GENTLE INTO THAT GOOD MORNING

## No rest for the wicketkeeper

**ROD MARSH 1947-2022** Australia's finest pair of gloves kept the wicket while taking not just catches, but also the pounding of missiles



SRINJOY CHOWDHURY

All those who believe Rodney Marsh — who passed away on March 4 at the age of 74 — was nicknamed Bacchus, after the Roman god of wine and carousing, keeping in mind his fondness for Foster's lager will be disappointed. For the reason is actually far more prosaic. The train Marsh and his mates were travelling in made a long, unscheduled stop, and from the window all anyone could see was half the station's name: Marsh. When the train finally moved, they saw the full name: Bacchus Marsh a suburb in Victoria, Australia.

Rod Marsh — 355 wicketkeeping dismissals (343 catches and 12 stumpings in 96 Tests), and 120 victims in 92 one day internationals — will remain a scintillating name regardless of who scores how many runs and takes how many catches. Because he was part of the group that paved the way for Australian cricket's superstardom. It's hard to imagine an Australian Test team today that loses four out of four Tests in a series in South Africa and then, loses the Ashes at home 0-2. But that's exactly where Australia was when the 'new Australia', led by the Brothers Chappell, Marsh, Doug Walters, Dennis Lillee and Jeff Thomson took charge. Bill Lawry resigned towards the end of the 1971 Ashes series and Australia never suffered such indignities again.

The 'c. Marsh b. Lillee' line in scorecards became the stuff of legend, figuring an amazing 95 times in Test cricket records. After England comprehensively defeated Australia in 1970-71, the English returned in November 1974 with five pace bowlers believing that Lillee wouldn't be fit for the first Test in Brisbane. Not only was Lillee fit, but Australia had found another fast bowler, unsung till then: Jeff Thomson. Who would open the bowling for Australia?

During the Brisbane Test, Aussie skipper Ian Chappell imagined it would be Lillee, of course, with medium-fast Max Walker into the wind and then, Thomson, first change. After the first over, Chappell suddenly changed his mind and threw the ball to Thomson. Chappell, who had played John Snow, Peter Pollock and Mike Proctor recently, hadn't seen anyone bowl that quick into the wind. Lillee and Thomson blew England away. Marsh, a long way behind the stumps, after keeping to Thomson's blitzkrieg over, had tossed the ball to Greg Chappell in second slip while wringing his hands. 'Something wrong, pal?' Ian Chappell had asked.



LOOK MA, NO SOFTIE HANDS

Marsh famously replied, 'Christ, that hurt. But I love it.'

Seeing Marsh tape his fingers and then put on his wicketkeeping gloves, one teammate asked, 'Bacchus, when is your bowl?' In that 1974-75 Ashes, Australia won four and lost the sixth by an innings only because Lillee didn't play and Thomson injured himself early on.

Earlier, there were those who saw Marsh's sloppy work in his 1970-71 debut series and named him 'Iron Gloves'. He would soon become a great keeper and a more-than-useful batsman. Marsh is remembered for winning the infamous £7,500 bet Lillee and he placed on England winning the 1981 Headingley Test in 1981 after England had followed on, only to have Botham and Willis destroy Australia. But he is also remembered for shaking his head vigorously and walking away when Greg Chappell, then captain, asked his brother Trevor to bowl under-arm to ensure an Australian victory against New Zealand the same year. Underarm, Marsh felt, was underhand. He was that kind of cricketer.

Source: ET Edit



## The \$57,000 Pokemon Card

**US MAN JAILED FOR USING COVID FUNDS TO BUY THE CARD**

**Hang on! A Pokemon card worth ₹43 lakh? Exactly. Quite a tidy sum, right?**

**Who bought it and why is it so exorbitant?** A 31-year-old from Georgia in the United States forked out the money for a first-edition trading card called Charizard released in 1999 featuring a dragon-like creature. But that's not even the best part.

Go on...

The genius bought the money using a loan he got from the US government as part of pandemic relief measures. He claimed it was for his small 'entertainment service' business employing 10 employees, except that the business was a figment of his imagination.

**Amazing. But the authorities wised up?** Yes, and he's been sentenced to three years in prison for defrauding the loan programme. But while fraud itself is not uncommon, prosecutors say his choice to spend it on a Pokemon card is definitely unique since the typical criminal spent it on real estate, cars, boats and maybe even planes. But not cards!

**I bet. Who does the card belong to?** Right now? The US government. An attorney said they weren't sure of the inherent value of the card and so they had to "hustle to find someone to give a valuation for it". The problem is that the man bought it in the middle of a booming market for the cards and now it might not be so easy to get that kind of money for it again.

**Maybe they should hold and wait for the next swing!**

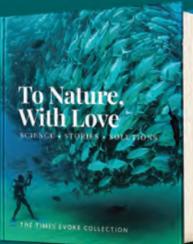
Text: Indulekha Aravind | Source: ET Edit

## 'Our fate is linked to the million species facing extinction now'

AMI VITALE, PHOTOGRAPHER, DOCUMENTS NATURE AND HUMANITY

TIMES EVOKE

*"What happens next is in all of our hands. Nature is resilient if we give it a chance... We must do all we can for the creatures that inhabit the Earth. They are our fellow travellers in this universe. Our future happiness depends on them."*



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