

# Time for some Wedding Movies...

With the wedding season in full swing, let's watch some movies that follow the madness before, and on, D-day

## HOLLYWOOD

### 27 DRESSES

Perennial bridesmaid Jane (Katherine Heigl) always puts the needs of others before her own, making her the go-to gal whenever someone needs help with wedding plans. But when Jane's younger sister Tess (Malin Akerman) snags the man (Edward Burns) Jane secretly loves, Jane finds herself questioning her role as a wedding junkie for the first time.

### MY BIG FAT GREEK WEDDING

Everyone in the Portokalos family worries about Toula (Nia Vardalos). Unmarried at 30, she works at her family's Greek restaurant. After taking a job at her aunt's travel agency, she falls in love with Ian Miller (John Corbett), a teacher who is tall, handsome and definitely not Greek!

### MAMMA MIA

Donna (Meryl Streep), an independent hotelier in the Greek islands, is preparing for her daughter's wedding with the help of two old friends. Meanwhile Sophie, the spirited bride, has a plan. She secretly invites three men from her mother's past in hope of meeting her real father and having him escort her down the aisle on her big day.

### THE WEDDING PLANNER

When Mary Fiore, a wedding planner, is rescued by the handsome Steve Edison, she believes that she has found her true love. Things get out of control when she learns he is her client's fiancé.

### THE WEDDING SINGER

Robbie, a wedding singer, meets Julia, a waitress, at a reception and the two hit it off. He soon learns that she is engaged to another man, who treats her like garbage, and must stop their wedding.

### FATHER OF THE BRIDE

George Banks (Steve Martin) and his wife, Nina



### CRAZY RICH ASIANS

Rachel Chu is happy to accompany her longtime boyfriend, Nick, to his best friend's wedding in Singapore. She's also surprised to learn that Nick's family is extremely wealthy and he's considered one of the country's most eligible bachelors. Thrust into the spotlight, Rachel must now contend with jealous socialites, quirky relatives and Nick's disapproving mother.

### FOUR WEDDINGS AND A FUNERAL

Loveable Englishman Charles (Hugh Grant) and his group of friends seem to be unlucky in love. When Charles meets a beautiful American named Carrie (Andie MacDowell) at a wedding, he thinks his luck may have changed. But, after one magical night, Carrie returns to the US, ending what might have been. As Charles and Carrie's paths continue to cross — over a handful of nuptials and one funeral — he comes to believe they are meant to be together, even if their timing always seems to be off.

### MY BEST FRIEND'S WEDDING

Julianne is shocked when she learns that her best friend, Michael, is soon getting married. Overcome with a surge of mixed emotions, she makes up her mind to sabotage his wedding and make him her own.

### BRIDE WARS

Since the time they were little girls, best friends Liv (Kate Hudson) and Emma (Anne Hathaway)



## BOLLYWOOD

### NAMASTEY LONDON

On a trip to India, Jasmeet's father forcefully marries her off to Arjun. However, when they return to London, Jasmeet announces her intention of marrying her boyfriend, Charlie Brown.

### BAND BAAJA BAARAAT

Shruti and Bittoo, two youngsters from Delhi, start a wedding planning enterprise called Shaadi Mubarak. However, their professional relationship is jeopardised when Shruti falls in love with Bittoo.

### MONSOON WEDDING

A BAFTA-winning film about a father, Lalit Verma, trying to marry off his daughter, Aditi, in the traditional manner. Aditi is having second thoughts, while her cousin Ayesha, 17, is just beginning to realise boys are attracted to her, and her other cousin, Ria, has a shocking revelation. Her brother though just wants to dance.

### HASEE TOH PHASEE

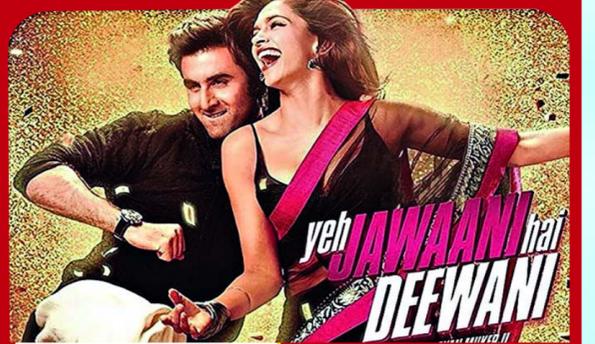
Nikhil is a struggling businessman who thinks he is in love with his girlfriend, Karishma, and wants to marry her. But he ends up falling in love with her smart, geeky and quirky sister, Meeta.

### HUMPTY SHARMA KI DULHANIYA

A girl from Ambala, Kavya Pratap Singh, is about to get married to an NRI. When she visits Delhi to shop for her trousseau, she meets Humpty Sharma, a carefree man, and falls in love with him.

### SAATHIYA

The film follows the trials and tribulations of a



### YEH JAWAANI HAI DIWANI

Kabir and Naina meet during a trekking trip where she falls in love with him but refrains from expressing it. They soon drift apart but end up meeting at a friend's wedding.

follows her to India to win her and her father over.

### HUM AAPKE HAIN KOUN..!

Again, do you really want to know the story? Here it goes, despite you all watching it some 100 times... When Prem meets his brother Rajesh's sister-in-law, Nisha, the two fall in love. However, fate has other plans...

### SHUDDH DESI ROMANCE

A commitment-phobic Raghu absconds from his wedding and meets Gayatri, who soon becomes his live-in girlfriend. Later, Raghu bumps into Tara, the girl he left at the altar who slowly falls for him.

### DILWAALE DULHANIYA LE JAYENGE

Frankly, do you even need to know the story to watch this one? Anyway, here it goes... Raj and Simran meet during a trip across Europe and the two fall in love. However, when Raj learns that Simran is already promised to another, he



## HACKS TO MAKE PEOPLE SIT UP AND LISTEN

A carpenter has special implements to work on different parts of a bookcase. Musicians have certain keys and stops that they play around with to produce harmonies and pleasing effects. So it should come as no surprise that one of the most important tools you have at your disposal is your voice. And yet, so often, people ruin perfectly good speeches by paying too little attention to their delivery.

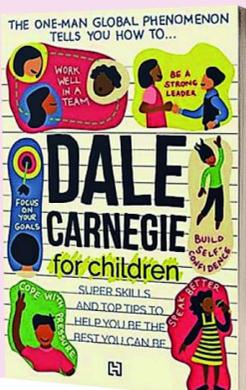
If you strike the same note on a piano over and over again, you will notice how irritating the sound gets the more you do it. This should give you some idea of the displeasing, jarring effect monotony has on the ear. Monotonous means 'of the same tone' but can also more broadly mean a lack of variation. The dictionary defines 'monotonous' as being synonymous with 'wearisome'. That is putting it mildly. It is maddening.

The monotonous speaker not only drones along at the same volume and pitch of tone but also always uses the same emphasis, the same speed, the same thoughts — or dispenses with thought altogether. If you

have ever sat through a lecture during which the speaker read from their notes with no emotion or expression, you know very well what the effect of monotonous speech can be. There is a reason why students have for centuries been known to fall asleep during such lectures!

Variety gives pleasure, and so, variation in the way we speak is the only way to avoid boring your audience and putting them to sleep. Good speakers use many tools to build their argument, play on the feelings of their audience, and shape what they think and believe. But... you must practice, practice, PRACTICE. If no one else will listen to you, listen to yourself — you must always be your own best critic, and the severest one of all. People are always saying you should speak naturally, but sometimes, being natural may be the same thing as being monotonous. So, be natural — and improve on your natural gifts.

Excerpted from Dale Carnegie for Children, with permission from Hachette India. Read the book for more tips, hacks and advice on how to build self-confidence, work well in a team, be a better public speaker, be a strong leader, cope better with pressure and more.



## ZADIE SMITH'S 10 RULES OF WRITING

In 2010, 'The Guardian' approached a number of well-known authors and asked them to share their rules of writing. A decade later, Zadie Smith's list continues to be the favourite. An amazing combination of the practical, the philosophical, and the poetic, Smith's list offer solace to anyone who loves writing and struggles to find the time in the age of information/social media overload



1. When still a child, make sure you read a lot of books. Spend more time doing this than anything else.
2. When an adult, try to read your own work as a stranger would read it, or even better, as an enemy would.
3. Don't romanticise your 'vocation.' You can either write good sentences or you can't. There is no 'writer's lifestyle.' All that matters is what you leave on the page.
4. Avoid your weaknesses. But do this without telling yourself that the

5. Leave a decent space of time between writing something and editing it.
6. Avoid cliques, gangs, groups. The presence of a crowd won't make your writing any better than it is.
7. Work on a computer that is disconnected from the internet.



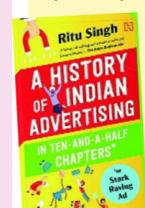
8. Protect the time and space in which you write. Keep everybody away from it, even the people who are most important to you.
9. Don't confuse honours with achievement. Tell the truth through whichever veil comes to hand — but tell it.
10. Resign yourself to the lifelong sadness that comes from never being satisfied.

## NEW BOOKS TO READ

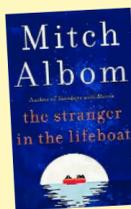
MAKE YOUR DECEMBER INTERESTING WITH THESE LATEST RELEASES...

### A HISTORY OF INDIAN ADVERTISING IN TEN-AND-A-HALF CHAPTERS

by Ritu Singh

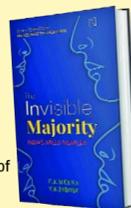


Advertising in India has provided us with plenty of laughs and life-changing moments in the last century or so. Whether it was enticing our taste buds with catchphrases like 'Hungry kya?' or telling men that 'they could aspire to be fair and handsome'. In a nutshell, it has filled our lives with amusing moments, unforgettable characters, inter-brand squabbles, ingenious insights, virtual lures, and jaw-dropping conflicts. This book documents the best case studies in non-business-like anecdotes from Indian advertising throughout history — the hits, misses and the forbidden. An interesting read!



with a story of hope and faith. In 'The Stranger in the Lifeboat', a group of shipwrecked passengers pull a strange man from the sea who claims to be 'the Lord'. He says he can only save them if they all believe in him.

**THE INVISIBLE MAJORITY: INDIA'S ABLED DISABLED** by CK Meena and VR Ferose  
An engrossing collection of stories from inspirational



humans, who did not let disability stop them from achieving their dreams. Take the case of Ummul Kher who cracked the IAS exam to join the civil services despite the sixteen fractures and eight surgeries caused by brittle bone disease. Or the story of homemaker Smrithy Rajesh, who was determined to educate her child affected by autism and ADHD while also forging a career path for herself. The book meticulously records and amplifies the unique, vivid voices of persons with disabilities — navigating a wide range of themes with ease.

### THE AGE OF AI AND OUR HUMAN FUTURE

by Henry A Kissinger, Eric Schmidt, Daniel Huttenlocher  
From defeating human grandmasters at chess, to discovering a new antibiotic to powering jets, artificial intelligence or AI-powered devices and systems are transforming our lives at breakneck speed. Who's to say what will survive when AI is touted to

change our relationships with knowledge, politics, and the societies in which we live. In 'The Age of AI', three leading thinkers, Henry A Kissinger, Eric Schmidt, Daniel Huttenlocher, come together to discuss the role of artificial intelligence. In doing so they create a roadmap to the future wherein AI will undoubtedly be one of the stars.

### The Age of A.I.

Henry A. Kissinger  
Eric Schmidt  
Daniel Huttenlocher



### MONSTER FOLKTALES FROM SOUTH ASIA

by Musharraf Ali Farooqi  
Musharraf Ali Farooqi captures the monster lore from South Asia's different regions and the heroic men, women and children, who defeated these monsters in this collection of folktales. Expect fire demons, a cannibal giant and sea monsters. Farooqi is the founder of the interactive storytelling programme Storykit, and his books include 'The Merman and the Book of Power: A Qissa'.



Photos: GETTY IMAGES

# KNOCK 'EM THOSE REAL TEN PINS

Few people know that ten pin bowling has been a competitive sport for some decades now. Here is a look at the game and how the ten pins fall...

## KNOWING THE GAME

Ten pin bowling is a precision sport that requires not just skill and control, but a touch of flourish as well. It is a sport in which a player rolls a ball down an alley with the intention of knocking down as many of the ten pins arranged at the other end as possible, to score points. The skill lies in rolling the bowling ball down the wooden or synthetic lane for maximum impact. The pins are arranged evenly in four rows in an equilateral triangle, generally done by an automated device or machine. The player holds the ball by three holes in the balls, using three fingers. The player scores points based on the number of pins knocked down.

## SCORING

Each game consists of ten rounds, also called frames. A player gets two chances to bowl in each frame. Each pin downed earns the player one point. So if on the first bowl 3 pins are knocked down and 5 in the next, the score for that frame is 8. At the end of ten frames, the final score is calculated. The player with the highest score wins the game.

### Strike

If a player knocks down all the 10 pins in the first bowl of a frame, it is considered a strike. The player gets 10 points, and a chance to bowl two more times. The scores from the next two balls are added to the 10 points. So if the score is 7 points in the next two balls, the strike is worth 17 points.

The seven points are also individually counted for the frame, so the score for the two frames together is 24 points.

### Spare

If a player knocks down a few pins with the first ball and all the rest with the second, it's called a spare. This earns the player 10 points and the score from the next ball. If a player gets 5 pins in the next ball, the spare is worth 15 points.

The 5 points are also counted additionally for their own frame.

**Extra ball** - In the final frame of the game, if a strike or spare is scored, the player gets an extra ball.

The maximum score a player can earn in a game is 300.

## EQUIPMENT

**BALL:** The balls are made of solid non-metallic composition, usually polyurethane. In the past they used to be made of hard rubber. They have a smooth surface and a maximum circumference of 27 inches. The weight of each ball varies, but no ball can be more than 7.2 kgs. A player can pick a ball weight to suit individual needs. The balls have three holes drilled into them, for gripping with the fingers. The way the finger holes are arranged determines how a ball moves on the lane.

**LANES:** The game is played indoors on wooden or synthetic lanes that are around 62 feet in length and 42 inches in width. The surface is perfectly flat, and is coated with lacquer or plastic-type material to keep it smooth. It is marked with a foul line, past which the player may not slide when delivering the ball.

**PINS:** The pins are 15 inches tall and arranged in a triangle formation with a pin at the head of the formation facing the bowler. The pins are aligned to be 12 inches apart from each other. The pins have a laminated wood core covered by a plastic coating. The weight of each ranges between 1.5 and 1.7 kg.

**SHOES:** Bowling shoes are typically made out of leather and rubber. The soles of the shoes act much like the bowling lanes themselves: they are both made to be super slick. Wearing slick shoes helps the player slide while they are bowling.

## TERMINOLOGY

**The Approach:** The approach is the area that a player stands to prepare for the throw. This is simply the flooring that the player stands on while bowling.

**Foul:** A foul is determined when a player crosses the foul line while bowl. The foul line separates the approach and the lane.

**Gutter:** A gutter is a pit running along each side of the lane. If a ball enters the gutter instead of going towards the pins, it is deemed a 'gutter ball'.

**Perfect Game:** Twelve strikes in a row is a perfect game and totals 300 points.

**Open Frame:** An open frame is a turn with a score of zero points.

## NOTABLE TOURNAMENTS

World Tenpin Bowling Championships

WTBA World Championships

PBA World Championship

European Bowling Tour

European Tenpin Bowling Championships

BTBA National Championships

Commonwealth Tenpin Bowling Championships

Asian Tenpin Bowling

Championships

In India, Tenpin Bowling is administered by the Bangalore-based Tenpin Bowling Federation of India. It holds national championships for men and women in the junior and senior categories.

## NOTABLE PLAYERS

### INTERNATIONAL

Chris Barnes

Bill O'Neil

Jason Belmonte

Kelly Kulick

Shannon O'Keefe

Liz Johnson

### INDIAN

Shaik Abdul Hameed

Shabbir Dhankot

Aishwarya Rao

Dhruv Sarda

Shoumick Datta

Sabeena Saleem

Suchetana

Suchetana Mohanta

Aakash Ashok Kumar

Kishen R

## HISTORY

The origin of bowling games is still obscure. British anthropologists have discovered bowling balls in Egyptian graves dating around 3200 B.C. Some historians also claim that it originated in Germany in around 300 A.D. A place in Southampton, England, claims to be the oldest bowling lawn, in operation since 1299 and still in use.

In 1895, prominent bowling leaders gathered at New York City to form the American Bowling Congress (ABC) which began standardising rules for the bowling game. Today, the International Bowling Federation regulates the World Tenpin Bowling Association, which administers the game. In 1916, Women's International Bowling Congress (WIBC) was also formed.

In the 2000s, the World Ranking Masters began to rank players of Pan American Bowling Confederation, Asian Bowling Federation (ABF), and European Tenpin Bowling Federation.

