The story of blue pottery and its relationship with Jaipur needs to be told. To know all, read on...

What is blue pottery? The process of making blue pottery begins from the collection of raw materials. These raw materials like quartz sand, fuller’s earth, quartz powder, zinc oxide, and sand are ground into a fine powder and kneaded into a dough. The dough is then molded into round chapati-like shapes and placed inside moulds. After the product is taken out of the mould and dried, a fine powder is applied on the pottery. Products like pots, bowls, vases, etc. are filled with these colours, blue, white, brown, red, green. Once the paint dries, the products are dipped in a thick glaze (glaze solution to protect the colour). This process also gives blue pottery its popular name: blue glazed tiles.

**Tales of glazed blue tiles**

The Jaipur belt of Rajasthan is one of the places that can be explored to discover the craft of blue pottery. This belt is situated between the cities of Sitapur, Dholpur, Bharatpur, and Dausa in Rajasthan.

**How did it come to India?**

Blue pottery has been traced back to the ancient civilization of Persia & Iraq in the area with the shapenners. The art of blue pottery is associated with a Persian noblewoman, Nila Gumbad, Delhi, and Virendra Shaw, Lucknow, and through his craft, he popularized it in Lucknow.

**The Jasper belt of Rajasthan**

Blue pottery is one of the popular art forms that are produced in the Jasper belt of Rajasthan. The belt is situated between Sitapur, Dholpur, Bharatpur, and Dausa in Rajasthan.

**What is the raw material?**

Blue pottery clay is blue in colour. The raw materials like quartz sand, fuller’s earth, and sand are ground into a fine powder and kneaded into a dough. The dough is then molded into round chapati-like shapes and placed inside moulds. After the product is taken out of the mould and dried, a fine powder is applied on the pottery. Products like pots, bowls, vases, etc. are filled with these colours, blue, white, brown, red, green. Once the paint dries, the products are dipped in a thick glaze (glaze solution to protect the colour). This process also gives blue pottery its popular name: blue glazed tiles.

**TIPS TO SAVES**

The glazed pottery items are finally baked made a special kiln after which it is ready to be used as decor items.

**What goes into the making of blue pottery?**

**THE PREP:** Raw materials like quartz sand, fuller’s earth, sand, etc. are ground into a fine powder and kneaded into a dough. Then the dough is molded into round chapati-like shapes and placed inside moulds. After the product is taken out of the mould and dried, a fine powder is applied on the pottery. Products like pots, bowls, vases, etc. are filled with these colours, blue, white, brown, red, green. Once the paint dries, the products are dipped in a thick glaze solution to protect the colour – this process also gives blue pottery its popular name: blue glazed tiles.

**IT'S TIME TO BAKE:** The glazed pottery items are finally baked in special kilns after which it is ready to be used as decor items.