It's not just a place where you get to learn Einstein's Theory of Relativity. It's also a place where you can think beyond the classroom. Hence we say, SCHOOL IS COOL!

"Creative minds offer unexpected and results"

t Margaret Sr Sec School, Prashant Vihar organised a virtual annual exhibition Nirmiti- A Landscape of Creative Minds. The event was presided over by school principal Renu Jain and coordinators. The Inauguration Ceremony was held for the commencement of the event. Songs by the students under the guidance of Music and Dance Department echoed the walls of digital classrooms. Each department took the vis-



itors to the countless miraculous lands where the true wonder of creativity could be witnessed in the most

charismatic manner. The e-visitors were captivated by the performances by the students of primary wing, dances along with the cultural essence of Sikkim, working models of Science, tribute given to Mother Nature, benefits of yoga and so on. From poets to e-commerce, acknowledging the magic of technology to understanding the concept of shapes and patterns, Nirmiti 2020 provided a zone of talent and holistic learning to all the students.

Leadership is the capacity to translate vision into reality

Janakpuri organised the Investiture Ceremony. School chairman T P Aggarwal, director Anjali Aggarwal, school manager Rahul Aggarwal, along with principal Alka Kher and Vice Principal Inderpreet Kaur Ahluwalia presided over the occasion. The parents pinned the badges to the young office bearers on behalf of the school management.

Head Boy Shouryya Veer Monga gave the speech. Head Girl Aayushi Jain, School Captains Chaitanya Sharma and Tiya Sharma, Vice Head Boy Kavish Dham, Vice Head Girl Aishwarya Nagdev, Vice School Captains Suryansh Singh Rana and Manisha Varma expressed



their commitment to take the school to new heights.

School chairman, TP Aggarwal, advised the office bearers to work with a spirit of unity in the interest of students at large. School director Anjali Aggarwal wished them well and remarked that leadership in real sense means to empower others. Manager Rahul Aggarwal also congratulated the stu-

dents as well as their parents. School principal Alka Kher wished that the students work not just for the betterment and growth of all. Vice principal Inderpreet Kaur Ahluwalia advised the Student Council members to remain in gratitude and uphold the values and ethos that they have imbibed

Creative minds excel in the field of imagination

arambh 2020 was a virtual event organised by DPSGV to showcase the talents and creative skills of the students of age

group 2 to 5 from various schools. Children from around 12 play schools and 15 schools participated in various

tions viz Recitoo – Fun (Poem Recitation), The Sage (Shloka Recitation) and Little orators. Online workshops on Story-Telling and Mask Making and a Parental Session were also a part of this event.

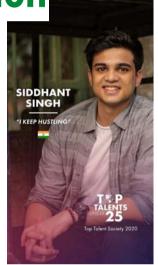
Chief guest was Dr Chand Trehan, a Psychological Counsellor since last 27 years and an approved Counsellor for CBSE.

School principal Trilok Singh Bist admired efforts and confidence of the par-

A dance presentation was given by students of primary classes. In the closing ceremony, the most outshining and enthralling videos of the contestants were presented.

Achievement and recognition

iddhant Singh of Venkateshwar International School, Dwarka won Top Talents - an International honour awarded every year to 40 people under the age of 25 in 8 different categories. Siddhant is the first Indian to receive this honour for his work in innovation and social service sector. He has invented CYNOC (Cyanobacteria Neutralizer and Ocean Cleaner), used to neutralize algae blooms in water. It is recognised by UN water; We Are Water and World Water Council. This project is ranked 25th in India by NASA and Smart Circuits organization.



Displaying creativity of

the students ıraj Bhan DAV Public School, Vasant Vihar organised an Online Annual Event on Holiday Homework

Display and Activities titled Tender Expressions Upbeat. The theme of the event this year was Bio-Diversity. This was in line with the United Nations' International Year of Plant Health

(IYPH) for 2020 creative and innovative method used by the students. It gave a panoramic view on methods and precautions to be adopted for safe and healthy living while we care and nurture the

Flora and Fauna. School principal, Dr Anita Ahuja applauded the efforts put in by the students. JK Kapur, school manager congratulated the principal on her wonderfully conceived theme and its presentation.



Chief guest Dr Rama Patnaik, president The main feature of this event was the of an education society presided over the occasion. Manmohan Sapra, secretary, Arya Samaj, Vasant Vihar was the guest of honour.

Many dignitaries including Dr Ramesh Arya, Vice President, DAVCMC, Dr SK Sharma, Director (Publications), DAVCMC, Dr Anil Kumar, Director Environment, Heart Care Foundation of India, Dr Vijay Kumar, Sr Professor Botany at Delhi Univrsity, and many other joined the on-line session

Learn to safeguard from the act of counterfeiting

Times NIE in association with Underwriters Laboratories (UL) is organising a webinar for the teacher fraternity of Delhi-NCR schools on the topic Understanding the world of anti-counterfeiting Be Safe Buy Real to equip ourselves to be a safe customer while enabling your students to be vigilant and cautious when they buy and use products especially online.



Times NIE cordially invites you to register online on the given link

https://timesgroup.zoom.us/webinar/regi ster/WN blo2LObQT90ZLs90SdbBkw

and attend the webinar on Wednesday, November 11, 2020, from 4.00 PM to 5.30 PM.

Post the webinar, we invite teachers to share with us ideas on how you would introduce this topic to your students.

Top 6 ideas would be featured in our Online TOI Student edition.

Hold on to the dream in your heart

SHALINI RAWAT, ENGLISH TEACHER, YADAVINDRA PUBLIC SCHOOL, MOHALI

Dear children,

ne day, far away into a place that space and time usually take us to, you will look back at your childhood. You will probably smile at what appear your greatest anxieties – a surprise test, a presentation in front of the class or the entire school. Palms sweating, legs acquiring a life of their own, tongue turning to lead – it eventually left you with a memory, either good or bad, which often nudged you awake at

This is what I want to talk about. This thing that keeps you awake, the not only processing-of-what-has-goneby but anticipation of what is to come, don't let go of it, this magical thing called - a dream! But just don't dream the silly dreams of adults – the endless ones about building houses, driv-



to you and sit on the bench next to you -invisible to everyone else, but perfectly lucid for you.

The dream that waves at you and invites you to a new star when you aries of today's knowledge and deep learn of a strange one in Science class and you see yourself walking or maybe floating in the orange haze of ing fast cars and having/marrying off its atmosphere, all decked up in your lead you to a place in time and space kids. Dream the dreams that slink up space suit. Or when you learn about

creatures who survive in frigid zones in Geography and immediately see yourself in the middle of a lake in Antarctica. Or the dream which cartwheels on to the whiteboard just a wee bit ahead of the equation that the Maths teacher is writing and takes you by the hand, and you both laugh and dance on all the flat-bottomed squares and spin on the tips of triangles and all this while the teacher and the lesson go on in the real world.

This capacity to dream has inspired all great men to build the fantastic things they have, to climb mountains and to hug trees, feeling the life throbbing in them. That's it – just don't let go of it! Even if they tell you to grow up and try to flatten the curve of your smile or drop the twinkle in your eyes - dream on. There are mysteries out there far beyond the boundwithin the recesses of the heart that are waiting to be discovered. So hold your dream close to heart and let it where few men have gone before.

Rhythm, rhymes and tunes

Ghaziabad bagged the Overall Best Performing School Award at the Nanhi Jheel ke Naunihal- National Recitation Competition. Over 750 students from 60 schools across the event that was organised by the

country participated in this online

An endeavour of its founder members Hempushpak Arora and Dr Ruchi Jocher, an alumni and bagged the top three positions in Researcher at IIT Mumbai, the various categories. In primary the consolation prize.

Mumbai based Literary forum.

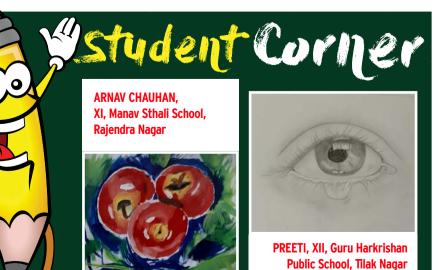


event is an effort in line with the sition along with a cash prize of New Education Policy to uplift the Rs 1100/-. In the final category of status of Hindi as a major lan- classes VI- X, while grade VI guage of communication.

Delfites of grades III to X

nat Arneja emerged as a winner followed by Araj Arora at 3rd position. They are recipient of Cash Prizes of Rs 1100/and Rs 500/- respectively. In IV- V Class category, Vihaan Koul took the lead

and bagged first po-Aadya Singh bagged the third prize with a cash prize of Rs 2100, Chaitanya Mathur of class X got



OURSELF HOW CAN INDIA BECOME

ATMANIRBHAR AGAIN? ervice is the key to a nation be-membering those women pioneers been a serious decline in self-reliance know the inspirational tales of in India, so much so that people depend on others even for their daily chores. Swami Vivekananda had said that all the wealth of the world cannot help one little Indian village if the people are not taught to help

dia atmanirbhar, Indians should first strive to do their work independently. We need to manufacture, produce what we require, as much as we can, within the country, rather than heavily deligence spread among the masses. Inpending on imports. Production related services will open up employment possibilities for many and also help bridge the gap between poor and

themselves. In order to make In-

Secondly, upliftment of women is extremely important. The awakening of the masses must come first, and then only can real good come about for India. This should not be limited to just implementing policies like 'Beti Bachao, Beti Padhao', but also re-

coming self-reliant (atmanirb- who rose to the occasion beating all har). But over the years there has odds. The younger generations should Anandibai Gopalrao Joshi, first female practitioner of western medicine; Muthulakshmi Reddy (appointed to the Madras Legislative Council in

1926); Birubala Rabha, who fought social evils in her village and many other such women. Swami Vivekananda also propagated the concept of mass education as he believed that a nation becomes advanced in proportion to education and intel-

stead of emphasising on cramming the content without actual application of one's brain, education should focus on respecting skills and promoting hands-on learning which will benefit the students immensely. I strongly feel that once India works towards achieving these goals, we'll be an unstoppable atmanirbhar force to be reckoned with.

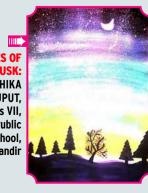
AANYA MEHTA, class XI, St Kabir Public School, Chandigarh

Painters' Gallery



MANYA BHARDWAJ, class VII. Yadavindra Public School. Mohali







RUNS IN IPL

375@28.85

team. Despite not consistently get-

ting the starts, he produced a

few match-winning knocks.

RUNS IN IPL

525@43.75

JASPRIT BUMRAH (MI)

The right-arm pace bowler, who is in all the three Indian squads for the Australia tour, had come off an injury late last year and was looking rusty in the few games he played earlier this year. The Covid-19 break didn't let him get much practice. However, he seems to have got his rhythm, pace, and zing back. He reached his peak as the IPL progressed, troubling batsmen not just with yorkers but with short-pitched deliveries as well. He should be raring to go in Australia.



WICKETS SO FAR IN IPL Z/@13.9Z

YUZVENDRA CHAHAL (RCB) The wiry leg-spinner, who

batsman to score back-to-

back centuries. He will be

key in the shorter formats.

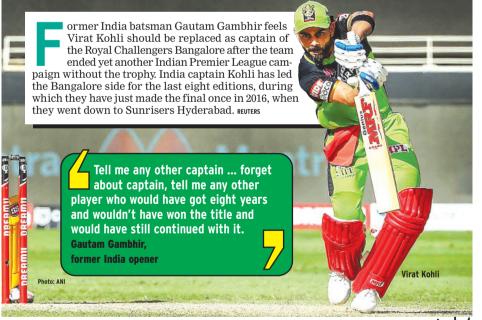
is in India's limited-overs squads and had been offcolour in T20Is before Covid-19, ended as RCB's top wicket-taker. His strike rate, with a wicket almost every 16th ball, was impressive too. He picked at least a wicket in every game, except two. Chahal got a lot of wickets

by bowling intelligently, like tempting batsmen with flight and bowling wide outside the

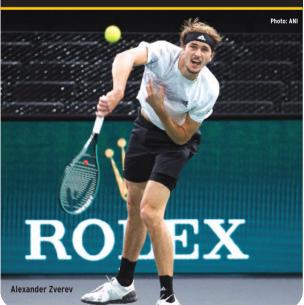
the other three bowlers. The fast bowler, known for hitting the seam, has been accurate and has picked wickets consistently in the IPL.



Gambhir calls for Kohli's removal from Bangalore captaincy



Alexander Zverev ousts Nadal, to face Medvedev in Paris Masters final



Lionel Messi at the double against Betis after starting on bench

Lionel Messi responded to being benched by scoring twice as substitute and leading Barcelona to a 5-2 home victory over Real Betis, snapping a four-game winless streak in La Liga for the Catalans. Barca's captain was surprisingly left out at start by coach Ronald Koeman and they found themselves drawing 1-1 when Antonio Sanabria cancelled out Ousmane Dembele's superb opening strike at halftime. REUTERS

WICKETS IN IPL

MESSI MAKES UP FOR LOST TIME

Leaving players out for fitness reasons is nothing new, of course, but it still came as a big surprise to see Messi out of the starting line-up.

He had failed to score from his last 31 shots from open play in all competitions before today, but put an end to that run with an 82nd-minute drive.



TEST YOUR KNOWLEDGE

FOOTBALL QUIZ | Gareth Bale

In Real Madrid, how many goals has Gareth Bale scored?

• How many appearances has Gareth Bale made for Real Madrid?

a) 251 b) 254 c) 255 d) 257

During his time at Real . Madrid, how many Champions League titles did Bale win? a) Four \Box b) Five \Box c) Six \Box d) Three \Box

0 On returning to • Tottenham Hotspur, Gareth Bale came off the bench to head the winner in a 2-1 victory in the Premier League. Against which team was he plaving?

a) Southampton b) Arsenal c) Brighton & Hove Albion (d) Aston Villa (

5. With which football club did Gareth Bale kick off his professional career? a) Tottenham Hotspur 🔲 b) FC Barcelona 🖵

c) Real Madrid \Box d) Southampton FC \Box

Bale scored one of the all-time great Champions League Final goals, a flying overhead kick in a 3-1 win against which club in 2018? a) Valencia football club 🔲 b) FC Barcelona 🖵

c) Real Madrid (d) Liverpool (

7. Bale won a host of trophies during his time in Spain. How many La Liga titles has he won?



a) One b) Two c) Three d) Four

O . During his time in Spain, O. how many times has Bale won UEFA Super Cups? a) One b) Two c) Three d) four d

A talisman for Wales, **7.** Gareth is his country's all-time top goal scorer. He overtook which player (28 goals) as his country's leading marksman with goal number 29 in March 2018.

a) John Barnes 🔲 b) lan Rush 🖵 c) Kenny Dalglish 🔲 d) John Aldridge 🔲

 Bale was named in the PFA Team of the Year three times in a row from ____,

_ and ____.

a) 2010/11, 2011/12 and 2012/13 b) 2011/12, 2012/13 and 2013/14 c) 2012/13, 2014/15 and 2015/16 \Box d) None of the above \Box

1. How many times has • Gareth Bale been named Welsh Footballer of the Year? a) One b) Three c) Four d) Six

• Gareth Bale became only the third player to win both the PFA Player of the Year and The Young Player of the Year awards in the same season? In which football season did he accomplish this? a) 2014-15 b) 2012-13 c) 2016-17 d) 2013-14 d

IERS: 1 c) 105 2 a) 251 3 a) Four 4 c) Brighton & Hove Albion 5 d) Southampton FC 6 d) Liverpool 7 b) Two 8 b) Two 9 b) lan Rush 10 a) 2010/11, 2011/12 and 2012/13 11 d) Six 12 b) 2012-13