BOOKS

Inequality is a social construct, not a genetic one: Angela Saini



What is race science?

It is the biological study of differences between so-called racial groups. In the past, this kind of work not only categorised people in spurious ways but also reinforced the idea that there is a such a thing as a racial hierarchy.

Was that the trigger for the book?

The reason I wrote the book now is that the world is seeing a resurgence in right-wing populism and the ethnic nationalism. Issues of race have zoomed up the agenda, and I wanted to explore the way biological notions of race play into politics and identity. It's as important to call out pseudo-scientific racism now as it was in the 1930s, when the Nazis were developing their theories of racial hygiene. These are dangerous times we live in, and science is a target of abuse by those with political agendas.

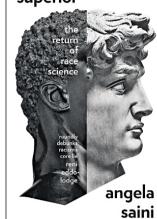
> Does this mean inequality has nothing to do with our genes?

There are individual differences between us, in appearance, natural talent, skill and intellect, but these are not the same as population-level group differences. Inequality between social and racial groups is the product of history, politics and power, not our genes.

Does ancestry testing work? Many scientists have called out an-

In her new book, 'Superior: The Return of Race Science', the British writer and journalist debunks the notion that race-based social inequality is the product of our genes, and tells us why the whole world needs to pay attention to rising racial biases

superior



cestry testing as both unscientific and misleading, because these companies don't make clear exactly what it is they're showing customers when they test their DNA. They're not proving race or ancestry, they are merely spotting certain statistical genetic connections between living people who have also had these tests done. The results are always fuzzy, as you would expect given the amount of genetic commonality between all humans.

Do you think the notion of some races being superior to others stem from India's colonial hangover?

I do think that the rest of the world inherited some of its ideas about racial superiority from white Europeans, but I also think there are local dynamics. British colonialism rule certainly introduced, hardened and reinforced certain ideas about racial difference in India in deeply damaging ways, which people still live with.

What can we all do to not be racist?

The one thing I do is to try and approach every new person I meet without prior assumptions or stereotypes - to get to know them on their own terms as a unique individual with their own particular interests, skills and experience. I don't have a problem with self-deprecating humour, or laughing at silly stereotypes. But when a joke reinforces a stereotype, that's not funny, it's just cheap and lazy. TNI

Read more...

RACISM: A VERY SHORT INTRODUCTION | Ali Rattansi A simple book to start with. It demystifies the subject of

racism and explores its evolution through history, science, and culture.



LET'S TALK ABOUT RACE **Julius Lester**

The author brings up guestions about why we think race is important and what it means to have a racial identity. Ideal for any age group.

EVERYDAY BIAS

Howard J Ross If you are human, you are biased. From this fundamental truth, diversity expert Howard BIAS

Ross explores the biases we each carry within us.

ormer US President Barack Obama shared his summer reading list on social media, offering a mix of novels, short story collections and non-fiction for anyone "looking for some suggestions' The list covers both new releases and older works from authors such as Téa Obreht, Colson Whitehead, Ted Chiang,

FOLLOW OBAMA'S

READING LIST

Haruki Murakami, Dinaw Mengestu and Hilary Mantel. He begins the note on his Facebook page with a tribute to Toni Morrison, the recently-deceased Nobel Laureate. "To start, you can't go wrong by reading or re-reading the collected works of Toni Morrison. 'Beloved', 'Song of Solomon', 'The Bluest Eye', 'Sula', everything else - they're transcendent, all of them. You'll be glad you read

them," he says.

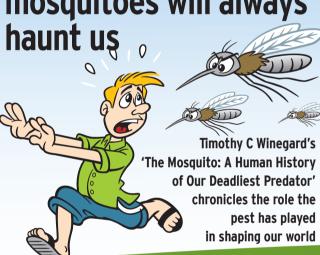


➤ THE COLLECTED WORKS of Toni

- ➤ THE NICKEL BOYS by Colson Whitehead
- EXHALATION by Ted Chiang > WOLF HALL by Hilary Mantel
- > MEN WITHOUT WOMEN by Haruki
- ➤ AMERICAN SPY by Lauren Wilkinson
- ➤ THE SHALLOWS by Nicholas Carr
- ► LAB GIRL by Hope Jahren
- ➤ INLAND by Téa Obreht
- > HOW TO READ THE AIR by Dinaw
- MAID by Stephanie Land. NYT

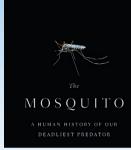


Here's why the mosquitoes will always



ince the dawn of humankind, mosquihave been around to pester us, buzzing in our ears before selecting a blood vessel to feast. But these tiny, diseasetransmitting bugs are more than a summertime nuisance; they have played a significant role in shaping our world today.

'The Mosquito: A Hurise of Christianity... to the War. "As the pinnacle purveyor of our extermination, the mosquito has consis-



man History of Our Dead-tently been at the front lines liest Predator', by Timothy of history as the grim C Winegard, chronicles the reaper, the harvester of hu- on the ever-present pest. If pest's role from the fall of man populations, and the ulthe Roman Empire to the timate agent of historical mosquitoes in your backchange," writes Winegard, end of the American Civil a professor of history and self in this book and get a political science at the Colorado Mesa University.

Winegard traces the

mosquito through history, starting with the dinosaurs up to present day. It's when humans began to cultivate farm animals in close proximity about 10,000 years ago that the mosquito really flourished. With the bug's ubiquity, it's no surprise that even ancient philosophers such as Homer have touched on the mosquito's disease!

Readers of non-fiction, history and science will enjoy Winegard's unique take yard, then immerse yournew perspective on this seemingly insignificant part of summer. AP

For spaces conducive

to creative thinking,

consider plants,

decluttering

natural light, and

HITTING THE BOOKS



A collection of all of author Sudha Murty's works will be donated to mark her 69th birthday. The set of 23 books for adults and chil-

dren, collectively titled 'The Sudha Murty Library' will make it to five community libraries under The Community Library Project (TCLP). PTI



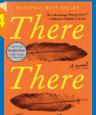
William Dalrymple's latest book 'The Anarchy' (release date: September 10) tells the story of how one of the world's most magnificent empires disintegrat-

ed and came to be replaced by a dangerously unregulated private company.



The ninth \$25.000 **DSC Prize for South Asian Literature will** be awarded at the finale of the fourday Nepal Literature Festival, in Pokhra,

on December 16. A shortlist of 5-6 books will be announced early November in London. AFP



'There There' and Jeffrey C Stewart's biography of Harlem Renaissance thinker Alain Locke are among this year's winners of American Book Awards, given

Tommy Orange's novel

for works that highlight the diversity of the country's literature. AP

Which book has this quote?

- 1. "I was within and without, simultaneously enchanted and repelled by the inexhaustible variety of life."
- 2. "Maybe everyone can live beyond what they're capable of."
- 3. "Heard melodies are sweet, but those unheard, are sweeter."
- 4. "There is nothing either good or bad, but thinking makes it so."

5. "Without music, life would be a

mistake." **6.** "I started my life with a single

absolute: that the world was mine to shape in the image of my highest values and never to be given up to a lesser standard, no matter how long or hard the struggle."

ANSWERS

6. Atlas Shrugged by Ayn Rand 5. Twilight of the Idols by Friedrich 4. Hamlet by William Shakespeare Poems by John Keats 3. Ode on a Grecian Urn and Other

2. I Am the Messenger by Markus 1. The Great Gatsby by Fitzgerald F



thor with Angie Myung of the new book, 'Creative Spaces: People, Homes, and Studios to Inspire'. The authors talked with 23 creative people in a range of disciplines to come up with their work. "One common thread we found (among all creative people) is that things (their workspace) were always in a state of progress; the space changes over time as they grow and change and explore," Vadakan says.

Embrace imperfection

In addition to being comfortable with change, many of the people profiled in the book embraced imperfection. "I don't mind dirt and rust, and I like things that don't look new, because it adds a little bit more



character," creative director David Irvin says in the book.

Get green

An abundance of plant life is also a common feature in creative spaces, as are displays of eclectic objects that trigger ideas or memories. "If you have things that inspire you, like a large bulletin board with inspiring photos, or shelves with inspiring objects, whether natural objects

can really help the creative process," says Lorna Aragon, home editor at 'Martha Stewart Living' magazine. "Having natural elements in your space is also crucial. A view of greenery is important, if that's possible, or bring plants into your

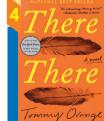
space," she says. Light it up

or things that someone has made, it ural light. "Clutter does not help you ductivity," she says. AP

to focus. You want your space to have some order," she says. And lighting, natural light, if at all possible, is very important. It helps productivity and improves moods

Go neutral

For colours, Aragon favours a light touch. "I think neutrals are always good because they are not a dis-Creative spaces also should be or- traction, but soft blues and greens derly, Aragon says, with lots of nat- also are supposed to help with pro-



21, 2019



SNAKE SQUAD,

deadly Russell's viper in a beachside restaurant. Later, Aaron has to tackle a venomous cobra on the roof.

■ SCIENCE ICONS, DISCOVERY SCI-**ENCE, 5.00 PM:** Scientists are now certain there is far more matter in the dark portions of the universe.

7.00 PM: Bear Grylls survives the Parip currents and relentless surf before coming face-to-face with sharks.

■ WILDLIFE: ANIMALS GONE WILD, NA-**TIONAL GEOGRAPHIC CHANNEL, 8.00** PM: From the depths of the deep blue sea to the untamed jungles and rainforests, animals, birds and maand moments to survive various



■ THE TRANSPORTER, STAR MOVIES, 4.21 PM: An ex-soldier turned mercenary 'transporter' moves goods,

to another. Complications arise

when a job goes astray and he has to save the life of his female cargo.



■ IP MAN 3, WB, 7.12 PM: Ip Man must help the police guard his son's school from a corrupt property developer. In the meantime, he has to look after his terminally ill wife and defend his title.

1541: Ottoman Turks under Suleiman the Magnificent captured Buda, the capital of the Hungarian Kingdom and went on to dominate

1841: A patent for venetian blinds was issued to John Hampton.

1973: Sergey Brin who co-founded Google with

1986: Usain Bolt, Jamaican sprinter, was born in Sherwood Content, Jamaica.

1989: Voyager 2, a US space probe, got close to the Neptune moon called Triton.

THIS DAY THAT YEAR

1993: NASA lost contact with the Mars Observer spacecraft. The fate of the spacecraft was unknown. The mission cost \$980 million.

2018: Water-ice first detected on the Moon by India's Chandrayaan-1 spacecraft (2008-9) in findings published by scientists.

TELEVISION

ANIMAL PLANET, 3.00 PM: In Goa, Alex Carpenter meets Aaron Fernandes who is up against a

■ MAN VS. WILD, DISCOVERY CHANNEL, cific Ocean, encountering coral reefs,

rine life pull off outrageous stunts

MOVIES ON TV

■ THE EMOJI MOVIE, MNX, 3.40 PM: Gene, a multi-expression emoji, gets sentenced to be deleted after he messes up a message his user Alex sends to his crush. Gene escapes the agents sent to destroy

him and accepts his uniqueness.

human or otherwise, from one place



central Hungary for 150 years.

1888: The adding machine was patented by William Burroughs.

1972: Wildlife Protection Act was passed in India.

Larry Page, was born in Moscow, Soviet Union.